

STEFAN RAGIMOV

Visual Artist | Photographer
Based in Barcelona, Spain

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Artist Statement

My photographic work investigates identity, belonging, and transformation within shifting cultural and emotional landscapes. Through analog and digital processes, I explore how memory and displacement shape visual perception, constructing images that balance themes of identity, cultural taboos, sexuality, fragility and permanence.

Education

BA in Visual Representation — METU, Budapest, Hungary, 2017–2020

BA in Visual Arts — RMIT, Melbourne, Australia, 2010

Anakent College — Istanbul, Turkey, 2006

Selected Exhibitions

2025 – *Negative Room*, Group Exhibition, Zema Contemporary, Barcelona, Spain
2024 – *Babylonian Whispers*, Solo Exhibition, Duende Art Gallery, Istanbul, Turkey
2024 – *Rosehouse*, Solo Exhibition, Zema Contemporary, Barcelona, Spain
2024 – *Gallery Launch*, Group Exhibition, Zema Contemporary, Barcelona, Spain
2023 – *Khakhane*, Solo Exhibition, Duende Art Gallery, Istanbul, Turkey
2022 – *Rosehouse*, Solo Exhibition, EisenHerz, Berlin, Germany
2022 – *Oriental Gaze*, Dual Exhibition, Lana Contemporary, Budapest, Hungary
2021 – *Maze Affair*, Group Exhibition, Bunker Gallery, Budapest, Hungary

Art Fairs & Events

2024 – **212 Photography Festival**, Istanbul, Turkey

2022 – **Art Nordic**, Copenhagen, Denmark

2022 – **Not Human ArtWeek**, Achen, Germany

Languages

English (fluent), Spanish (fluent), Turkish (fluent), Russian (native).